

## **STUDIO POLICIES**

**LESSONS:** Lessons are provided weekly. Lessons are 30 minutes.

**It is expected that students will be prepared for each weekly lesson.**

Students are encouraged  
To call at any time if they have  
Questions.

Students are requested to come to lessons  
with clean hands and trimmed fingernails.

No gum or candy eaten during lessons.

**MISSED LESSONS:** Make-up lessons  
or credit for missed lessons is not given.

**PRACTICE:** Regular practice is  
essential to the success of every student.  
It is much more important that time be set  
aside **consistently** for practicing rather  
than try to “catch up” on practice time  
right before the lessons.

**HOW** a student practices is much more  
important than **how long**. We will spend  
part of every lessons discussing and  
planning how to practice and how to  
make the most of the practice time at  
home.

Consistent practice will ensure **success**  
and success will increase **motivation**

**TUITION:** Tuition is based on a prepaid  
**4-week monthly plan**

Half hour lesson/week: \$90/student

All payment is due the **first lesson** of the  
month and may be paid by check or cash.  
Receipts will be given.

Tuition fees are non-refundable.

A 30- day notice is requested if  
discontinuing lessons.

**MUSIC:** The cost of music is not  
included in tuition fees.

**METRONOME:** All students must have  
access to a metronome for home practice.

**RECITALS:** Because performing is an  
important part of musical growth and  
expression, students have several  
opportunities to share their music. These  
are scheduled in December and June.



**Ebony Notes**



***Yvonne Payne***  
***Pianist and Teacher***

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**Yvonne Payne** is committed to the individual success of every serious piano student. Lessons are designed to meet the unique needs of each student and are planned to be both educational and enjoyable. Lessons are comprehensive and include a variety of instructional methods to teach theory, sight-reading, ear training, music history and appreciation. Repertoire is introduced that is appropriate for each student's proficiency level. Students are encouraged in the development of musical skills and in setting higher goals for achievement.

**Yvonne** believes that each of her students should:

♪ **Love** making music

♪ Be **confident** in their musical abilities

♪ Be constantly **growing** through the development of skills and musicianship

♪ Be able to **communicate** to others through the language of music

♪ Be **motivated** by success